

احمد علی خان

Nikolaj - beste Serravallo

Osman, agô.

... aa 22,

Handwritten musical score for a song in Turkish. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The song is titled "Meyhan" and is a traditional Turkish folk song. The lyrics are:

Ah me ra - mum sa - na bel meş
bi li el ma - hem ne - den son -
ra Ah bi - ve - fi der
pür ce fa der a su
bi ci - han du ca - rum
kal ma de sab - rum
or - mai rah
mey le e fen - diş
Ah be did o - lun ca hat ti
Ra - le ves meh - ta bi ru - yin
de ah bi - ve - fi der
pür ce - fa der a - su

Handwritten musical score for "Lied der Kinder" by Carl Schumann. The score is written on four staves in G major (one sharp) and 4/4 time. The lyrics are: "bi ci kan du se nem kei ma de sou reu de man nah mey sam le e fen dim". The music features various note values, rests, and phrasing slurs. The handwriting is in ink on aged paper.

B. Herâminin sanana bilmez bilis ol mâlum neden v.

(12) Refuziada alor prescripției cașim medicamentelor.

Bedit olunca hatt-ı hâlevs mehtâlû rûşinde

Clare agüsa i zib comina o dilhâhen nesten sonit.

Terennâm : Bînefâdu pür cefâdu aşûb-i cihâdu cânem

Kotnadi salun nahreyee Efontom

A handwritten signature "P. J. Farwell" is written across a musical staff. A large, bold diagonal line is drawn over the signature and the staff. Below the staff, the word "Farwell" is written again, followed by a large stylized letter "F".